"The Girl and The Drummer," Raymond Teal's Song Show, Snappy.

with such a snap and a punch

Teal as Dusky "Brune."

TESTIMONIALS FOR MEDICINES

Lydia E. Pinkham Medicine Company Publishes Only Genuine Ones.

The testimonials published by the Lydia E. Pinkham Medicine Company come unsolicited. Before theware used the Company takes great care to inform itself about the writer. Never knowingly, has it published an untruthful letter, never is a letter published without written consent signed by the writer.

The reason that thousands of women from all parts of the country write such grateful letters is that Lydia E. Pinkham's Vegetable Compound has brought health and happiness into their lives, once burdened with pain and illness.

It has relieved women from some of the worst forms of female ills, from displacements, inflammation, ulceration, irregularities, nervousness, weakness, stomach troubles and from the blues. It is impossible for any weman who

is well and who G to realize how these poor, suffering women feel when restored to health; and their keen desire (to help other women who are suffering as chey did.



mahated.

Yet this is not surprising when it is called that it can be given secretly at ome with absolute conflidence, and that t quickly destroys all desire for whistey and other intoxicants. Cerine has aved thousands of drinking men, and sold under a guarantee to refund the surchase price if, after a trial it falls o benefit.

AN AGED WOMAN

Tells How Vinol Made Her Strong.

In her eighty-second years Mrz. John Wickersham, of Kussellville, Pa., says: I was in a run-down, feeble condition and had lost flesh. A neighbor asked me to try Vinol, and after inking two hottles my strongth refurned; I am gaining in flesh, it has built up my health and I am feeling fine for a woman of my ago, so I get around and do my housework."

The reason Vinol was so successful in Mrz. Wickersham's case was because it contains beef and cod liver neplones, from and manganese peptonates and giver-ophosphates, the very elements needed to build up a weakened run-down system and create strength, Kelly & Pollard, Druggists, El Paso, Texas. Also at the leading drug stores in all Texas towns.—Adv.

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Bold and Daring Play of Modern Life That Is Dignified and Instructive.

"Life is just what we make it"-an Tenl song show, which opened in its Golden have given us an amazing and new quarters at the Texas Grand Sun- accessional photodrama production. The day night by playing "The Girl and Libertine," which will be shown at the

"Life in just what we make it." Man or woman, it makes no difference. To is told with such a snap and a punch that it is interesting from the first moment, until the hero and heroine are united just a second before the curtain rings down. Friis Fields has remounced his role of "Mr. Lamb," as he appeared at the Crawford last week, and is the central figure as "Johning Perkins," the drummer for Barlow's baked beans, or the three little comedian, comes out in the role of Dr. Van Winkis, the shrewd proprietor of the sleep hollow rest cure house and scores a hit right off the ree! live a good life, to be honored and loved by all, or to be diagraced, bring shame upon your family and shunned by all—it's one thing or the other. There is no happy medium between these two paths, none other than the isne of hypocrisy and discontent. With this beautiful and wonderful subject at hand, the question before Mr. Sieger and Mr. Golden was to fina whose path in life was the hardest to follow? They quickly decided it is the woman's, the young, sweet and pure girl. She is the one, who, with a world of temptations at her very feet must make her choice between righteousness and degisdation.

The authors then set to work and in "The Libertine" they produced a story well worth while. They made the characters human people of today. We hob-noh with them daily in the whirl of the busy city. It is here where the innocent girl of tender years, just starting a humans carrier, laying her life plans, has to struggle against taking the fatial step, for the modern libertine offers an easy life with plenty of this world's good things, a life of layary until the youthful bloom of the tose has faded, then he gets a freshone.

And the girl—what is to become of

And the girl—what is to become of roll A ruined life, the untold misery to has brought into her home, her after her friends, everything she ce had is lost to her new. She takes the streets. It is a said and surry than to a life that might have been here is.

curtain to a life that might have been otherwise.

The Libertine" tells its story in a straight-from the shoulder sort of way. It's strong appeal for all that is good, a pictureized seamon that will make you think. Presented so that hamilies, young or old, can aftend a performance that has won universal favor through its cleanliness and refinement, its dramatic qualifies, its splendig cast and subsendous production.

John Mason, playing "The Libertine," gives a romarkubly impressive interpretation that shows the touch of the finished artist, Ainca Hanlon, as "the girl," is seen in the best part she has ever played, realizing to the full the dramatic possibilities and the sympathy of a role that will hold any audience spelibound.—Adv.

WIGWAY-THE PURPLE MASK."

WIGWAM—THE PURPLE MASK."

Last week the principals of "The Purple Mask" were left in the aeroplane. This week they are rescued from their perilous position and both Kelly and Patricia are called in on a jewel case. Their wits are plited against each other, and there are somethrilling moments. As usual, the benniful Patricia is victorious. See this great serial. A briefly told synopsis makes it possible to pick up the thread of the story with any installment. Thursday and Friday. The Adventures of Buffalo Bill. will be shown. This is a historical picture prepared by Colonel Cody to show future generations what life on the plains was. He mad gave the United States copies of the reeds. These were not to be shown publicly until after his death. Many indians, regiments of United States troops, prominent generals, including Lieut, Gen. Nelson A. Miles, and scores of scouts took parts. The Indian battles and exciting incidents were researced on the actual spoks were the historical events occurred.—Adv.

"Shorty" Madde A RIG HIT.

"Shorty" Hamilton, ex army officer, former cawboy, plainisman and man of the world, made a big hit at the Wignam yesterday in "Shorty and the Yellow Ring." This is the first of a number of short, complete stories in which Shorty is the leading figure. Those who have followed "Shorty's" picture areer and remember his work under Thos. H. Ince will not need be told that here is something doing every time Shorty" puts in an appearance. All of its pictures are red blooded, manly pictures, and when "Shorty" musses" in "SHORTY" MADE A BIG HIT. his pictures are red blooded, manly pic-tures, and when "Shorty" "musses in there is sure to be real action. The next "Shorty" picture will be shown next Sunday. Mark it on your cuff and do not change that shirt.—Adv.

MARGUERITE CLARK.

having the uplift of the movies in mind is the Photoplay league.

which has opened headquarters in Nev York. The purpose of the league, quot-

ing from its prospectue, is "by a wellorganized campaign to raise the general tone of the motion picture art through

insuring a body of public opinion in support of the best class of pictures,

support of the best claim or pictures, such as it is not as a rille possible for the managers to produce as a commercial proposition.

The league hopes to build up this body of public opinion by establishing branches in all of the towns and cities of the country, and through this nation wide membership to creat a demand for high class films that the producers cannot ignore.

mand for high class films that the producers cannot ignore.

Producers Take Step.

But the most drastic step to guarantee the decency of motion pictures and at the same time to stop the agitation for government cessorship has just been taken by the consorship committee of the National Association of the Motion Picture Industry, which has come to a decision that the film men must themselves do their own policing of the theaters and prosecute those who cabibit improper pictures.

Definite methods will be worked out, according to a resolution adopted by the association for the inspection of air theaters and the right prosecution under the criminal laws of each state of producers of objectionable films.

Bavid W. Griffith presided at the recent meeting, which was attended by the foremost leaders of the photo play business. In a statement to the country, issued at the close of the meeting, Mr. Griffith offered a plen on behalf of the affield interests, setting forth in clear form the ideas upon which motion pictures were conceived, which, in brief, is to tell stories with the same freedom as newspapers, the stage, manasiness and other mediums of expression.

scraph productions, unnounced a few days ago that she had severed her connections with that company. Sabsequent to this announcement the Vitagraph authorities selected Dorothy Kelly as her successor. Miss Kelly will be featured under the Vitagraph rotary system of releases.

Eugene Walter's best play. The Eugene Walter's best play. The Eugene Way," in which Frances Starr made her first hill for a place in startom, has been acquired for the use of

News Notes From Movieland &

way Jones" at Crawford, Furnish Lots of Fun.

Broadway with its millions of lights, is apparently one thing that does not old and true saying. With this thought its gaiety and awirling crowds was will be played here Tuesday and Wedtrouble the producer of the Raymond, in mind Julius Sieger and Joseph A. brought close to El Pasoans who at needlay of this week by the Minneauo-Miss Myrtie Hollingsworth and a sup- and appreciation than the the Drummer to a packed house.

The plot of the play as a musical Mason and Ahma Hanlon and a notable comedy—and it's a good ons—revolves cast.

Greelan beginning today, with John porting company, presented George M. World sympacts on the Wednesday night Cohan's success, "Broadway Jones." which appears on the Wednesday night comedy—and it's a good ons—revolves cast. Greelan beginning today, with John porting company, presented George M. World' symphony of Anton Divorale. York favorite, and is bound to bring be given in The Herald tomorrow, many a laugh from the time the curtain first goes up until the two happy

tain first goes up until the two happy couples leave the stage to "get some orange ice cream sodas."

Albert Taylor is a character actor of ability, so capable that he ought to be at the head of a company doing one night stands; he is a modern replica of Sol Smith Russell, in character work lie comes back to his El Paso friends and admirers with a new line of comedies and if his opening offering is a criterion of what he has in store he will more than "make good," as he has always done.

Would Be Williamare fices Breke.

Would-Be Millionaire Goes Broke.

Would-Be Millionaire Goes Breke.

The play opens with Jones wandering into his apartment after giving a wine supper which cost \$232.23, to an accompanying useal cherus of his cronies singing wedding marches. It seems that he has just been proposed to and accepted by a rich widow of considerable age.

Wallace, his friend, calls the next morning and to him Jones confesses that instead of being the millionaire everyone thinks him, he is broke, and about \$50,000 in debt. His only assets are a knowledge of all the convolutions of Broadway (at any time of the night) and acquaintance with all the bartenders, chorus girls, and police who iend the white lights and a perfect system of credit.

A telegram arriving during the recital of his doines to his friend, changed Jones's outlook on the future, and has a great deal to do with the happy ending of the affair.

It was announced that, beginning this week, the Crawford will change the matines days, adding one. Hereafter Tuesday, Thursday and Saturday will be matinee days, with the sisual evening performances.

ndaptation being more elaborate than the stage presentation, and by reason of the trick photography far outclasses any effect of mystification which can be secured on the stage. Snow White ranks without question among the big releases of the year and will be greatly enjoyed by people of all ages.—Adv.

FEATURE PICTURE COMING.

The "Secret Kingdom," produced by the Greater Vitagraph company of Amorica, the greatest serial picture over shown in El Paso, claimed to be better than the "Million Pollar Mystery," is coming to the Bijou theater, A sealed puckage will be given to each woman attending on the opening night.

Advertisement.

THE BILL AT THE BIJOU.

"The Wide Wrong Way," a strong somestic drama, the story of a girl, who, held under restraint by a strict father, strays from her husband's side in pursuit of pleasure after she is married. "Dare Devil George Larkin" will be seen also today. The "Fox" councily is coming Thursday. See this one by all means.—Advertisement.

HOLDUPS TAKE \$1.25 FROM T. P. BOWEN NEAR FT. BLISS

T. P. Bowen, of the Montana automobile stand, was held up and robbed by two passengers of his cor near Ft. Bliss Saturday night about 18:38 oclock. Bowen, according to his story of the Bowen, according to his story of the holdup to the police, received a call to a cafe in the business district, where he picked up two passengers who ordered him to drive to Ft. Bliss. While enroute on Dyer street one of the men pulled a pistol, and demanded that Bowen rales his hands while the other man searched him and obtained \$1.25.

A Studebaker touring car awned by Lawrence LaFoint, 2513 Bliss street, was stolen from in front of the Texas.

Paris, France, Jan. 29.—August-Rodin, the famous sculptor, is seriously ill with the grip. According to the Dainty and winsome Marguerite clark will be seen today only at the Albambra in a return showing of her great stage and screen success. "Snow White."

This picture is superb, the screen weak.

Antonio Moreno has very enthusi-astically begun his work on the necessary vitagraph photodrama. The Captain of the Gray Horse Troop," by Hamilia dur-iand. In addition, he is calding a real mustache, as his role as "The Captain" will entail such active service that he wishes to avoid any lidicrous contre-temps that may occur while wearing crepe hair.

"Rebeccu of Sunnybrook Farm" is the play Mary Pickford will be featured in when she finishes "The Proc Little Rich Girl". The Arteraft Corporation recently secured the film rights to the play which was dramatized by the authoress of the book, Sate Douglas Wiggin, is collaboration with Charlotte Thomson.

Taylor Company, in "Broad- Promise Brilliant Perform ances of Some of World's Greatest Music.

tended the Crawford Sunday evening, his Symphony orchestra, none is likely when Albert Taylor, accompanied by to be received with more enthurism coming from the facile pen of a New this socialed "American" symphony will

Concerts Hegin Early.

The public is requested to note especially the hours set for the concerts; evenings at \$15, matines at 250. There has been some confusion in amouncing the hours, but these are correct. Patrons will not be seated during the playing of any number, and it will be well to be on hand promptly before the opening overture.

Togsday Night Program.

st will be well to be on hand promptly before the opening overture.

Tuesday Might Program.

Tuesday night the concert will open with Dyorak's brilliant "Corneval" overture. The eminent Bohemian composer is quoted as saying of this work, that he 'imagine's a lonely, contemplative wanderer reaching the city at nightfail, where a ceruival of pleasure reigns. On every side is heard the clauger of instruments, mingled with shouts of joy and the unrestrained hilarity of the people expressed in song and danors.

The symphony is Tschalkowsky's No. 4, dedicated to the rich woman friend who assisted him during his distressed periods and gave him high inspiration throughout his career. Tschalkowsky never saw the woman, but they wrote a volume of letters to each other. After be had finished this symphony he wrote, 'I believe I have written music that cannot fall into oblivion. Again he wrote, 'There will be a new effect of sound and color that I believe will be most interesting. No are of my ornestral pleess has cost me so much devotion.'

Describing the general intent of the music, the composer wrote.

Meaning of the Symphony.

The introduction is the quintessence of the entire composition. The opening theme represents Fate, overwhelming, invincible. Nothing remains but to resign ourselves to it and to lament in vain. The feeling of hopelessences grows stronger. Why not try to lull conself with dreams?

"Now a sweet and tender dream appears; a radiant presence, full of promise, of happiness, hovers round me and beckons me on Gradually everything gloomy and joyless is forgotten. Happiness!

"But no, they are only dreams. Fate Meaning of the Symphony.

piness!

"But no, they are only dreams. Fate appears again. No haven can be found, you are tossed hither and thither, and enguifed.

"The second movement tells of that melancholy feeling that envelops us as we sit alone in the house at night, exhausted by work. The book slips from the hand and a throng of recollections gathers. We regret the bast and are a little weary of life. We think of joyous hours and sadder moments. It is saddy sweet to delve into the past.

think of joyous hours and sadder moments. It is sadly sweet to delve into the past.

"In the third movement the mood is neither joyous nor sad. We think of nothing, we give free rain to fantasy, and it takes pleasure in tracing curious lines. Suddenly there comes into the memory the pleture of a tipsy peasant and a street song. The music of a military band draws near. Discomnected forms come and so within the brain in our half slumber. They have nothing to do with reality.

Joys of the People.

brain in our half slumber. They have nothing to do with reality.

Joys of the People.

The fourth movement opens with a robust and breezey theme. If you cannot find happiness within yourself, look around you. Go among the people. See how they understand how to be happy; how to give themselves up hody and soul to joy—the pleture of a popular merrymaking. A Russian folk song is heard, then a martial subject. But scarcely have you forgotien yourself, when unwearied Fate again appears. The other human children care little about you. They do not look at you, they do not notice that you are lonely and sad. You still maintain that everything in the world is gloomy and depressed. Yet there is joy there, simple, primitive joy. Take plensure in the pleasures of others, and you will be able to live?

Spanish Cencerts For Violin.

After the intermission, Lalo's "Spanish concerts for Violin and orchestra

After the intermission, Lalo's "Span-ish symphony" for violin and orchestra will be given, with the famous Czer-wonky as soloist. Lalo was one of the most famous French composers. The "symphony" is more like a con-certo. It is delightfully fresh and light.

door.

The second, the tone poem "Fin-landia," records the impressions of an exile's return home after long absence. The themes round like folk some, but are strictly original with the com-

ou a popular Russian folk song which the composer board a taborer singing. The "Autumn" bacchanale from Ginsomow's ballet "The Seasons," begins with a wild, exiberant dance, is interrupted by a love seene, and embin a frenzied whirf.

Notes upon the Wedgesday night program will appear in The Heinlet fomorrow. There will be no program notes in the programs distributed at the theater.

All Charge Purchases Payable March 1st

JANUARY 1917 Su. Mo. Tu. We. Th. Fr. Sa.

> The Only Days On The Calendar

29 30 31

Our Month-End Stock ADJUSTMENT SALE

Continues Tuesday Wedn'sday

HIS event which began this morning is proving the biggest in point of at-tendance and sales we have held thus far. While lots are cleaning out fast-there still remain wonderful values for shoppers tomorrow and Wednesday. Prices were never so low as now-values never greater. All odds and ends and broken lots must move out. All charges placed on February Accounts payable March First. Nothing on Approval, C. O. D. or Exchanged.

Examples of Price Cutting

\$12.00 Buckskin Boots \$8.89	50c to \$1 Gloves
\$7.50 Spring Hats \$2.98	35c to \$1 Neckwear
\$9.95 Wool Skirts \$5.98	35c Fibre Silk Hose 28c
\$15 and \$20 Coats\$9.98	50c Fibre Silk Hose 39c
\$4.95 Kimonos	50c Boudoir Caps
\$6.75 Wool Skirts\$3.89	95c Night Gowns
\$12.95 Wool Suits \$5.89	50c Brassieres
Up To \$30.00 Suits \$10.00	\$1.00 Brassieres
Up To \$50.00 Suits \$15.00	\$5.95 Blouses \$3.45
\$22.50 Dresses\$12.89	\$3.95 Sweaters \$2.69
\$27.50 Dresses \$16.89	\$2.50 Corsets\$1.69

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"An' there's a fine-lookin' apple-pie an' some fine white cake with chocolate frostin' in the winder!

"An' this doggone dog makes me chase afore I got within reachin' distance. Just my luck!

"But I never did see such pie as that before."

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COMPANY FOR COLUMBUS, N. M. Santa Fe, N. M., an. 29.-Incorporation papers have been filed by the company, of Columbus, Luma county. The company is capitalized at \$100,000. divided into shares of \$100 each, of which \$20,000 are poid up. The incor-porators and directors are J. E. Arrenwood, 531 shares 4. M. Green-wood, ax shares, and it. N. Beell sta-paires, all of Columbus.

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